## A ten-minute presentation of my research interests

Matthew Inglis


## Loughborough

 UniversityCentre for
Mathematical Cognition

## My Interests

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- Who am I?
- Interested in mathematical cognition
- I conceive this to mean the ways in which mathematical information is processed
- Often, but not always, this is in an educational context
- An interdisciplinary endeavour involving psychologists, educators, neuroscientists (and perhaps some philosophers and anthropologists).


## Mathematical Cognition

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I direct Loughborough's Centre for Mathematical Cognition: www.cmc.ac.uk

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- Colin Foster and colleagues are harnessing basic research insights to develop a complete, fully resourced, and free-to-access mathematics curriculum;
- Hugues Lortie-Forgues and Matthew Inglis studied how educational interventions are currently evaluated, arguing that existing methods typically provide uninformative results and suggesting how the situation could be improved."


## Mathematical Cognition

## An Introduction to Mathematical Cognition



- Nonsymbolic number
- Symbolic number
- Development of arithmetic skills
- Understanding of arithmetic concepts (e.g. commutativity, inversion, multiplicative reasoning), conceptual and procedural knowledge
- Individual differences (e.g., dyscalculia, mathematics anxiety)
- Number systems
- Algebra and equivalence
- Mathematical argumentation and proof
- Logic, conditional reasoning and mathematics


## Theresa's Work

Theresa Wege's PhD: How we think about numbers: Early counting and mathematical abstraction

Worked with typically developing four and five year old children.


## Theresa's Work

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Psychology
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# Counting many as one: Young children can understand sets as units except when counting 

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A R T I C L E I N F O

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ABSTRACT
Young children frequently make a peculiar counting mistake.

$$
\frac{5}{x \rightarrow 2}
$$

E : What kinds of animals are there?

E : What kinds of animals are there?
C: Sheep, pig, cows, horses

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C: Sheep, pig, cows, horses

E : How many kinds of animals are there?

E : What kinds of animals are there?
C: Sheep, pig, cows, horses

E : How many kinds of animals are there?
C: Nine

E : What kinds of animals are there?
C: Sheep, pig, cows, horses

E: How many kinds of animals are there?
C: Nine

E: Please sort the animals so that the kinds are together

E : What kinds of animals are there?
C: Sheep, pig, cows, horses

E: How many kinds of animals are there?
C: Nine

E: Please sort the animals so that the kinds are together
C: [Sorts]

E : What kinds of animals are there?
C: Sheep, pig, cows, horses

E : How many kinds of animals are there?
C: Nine

E: Please sort the animals so that the kinds are together C: [Sorts]

E : What kinds of animals are there?
C: Sheep, pig, cows, horses

E : How many kinds of animals are there?
C: Nine

E: Please sort the animals so that the kinds are together
C: [Sorts]
E : We now have groups of the kinds of animals. How many kinds of animals are there?

E : What kinds of animals are there?
C: Sheep, pig, cows, horses

E : How many kinds of animals are there?
C: Nine

E: Please sort the animals so that the kinds are together
C: [Sorts]
E: We now have groups of the kinds of animals. How many kinds of animals are there?
C: Nine

E : What kinds of animals are there?
C: Sheep, pig, cows, horses

E : How many kinds of animals are there?
C: Nine

E: Please sort the animals so that the kinds are together
C: [Sorts]
E: We now have groups of the kinds of animals. How many kinds of animals are there?
C: Nine

E: Please give a block to each kind of animal

E : What kinds of animals are there?
C: Sheep, pig, cows, horses

E : How many kinds of animals are there?
C: Nine

E: Please sort the animals so that the kinds are together
C: [Sorts]
E: We now have groups of the kinds of animals. How many kinds of animals are there?
C: Nine

E: Please give a block to each kind of animal
C: Gives blocks

E : What kinds of animals are there?
C: Sheep, pig, cows, horses

E : How many kinds of animals are there?
C: Nine


E: Please sort the animals so that the kinds are together
C: [Sorts]
E : We now have groups of the kinds of animals. How many kinds of animals are there?
C: Nine

E: Please give a block to each kind of animal
C: Gives blocks


E : What kinds of animals are there?
C: Sheep, pig, cows, horses

E: How many kinds of animals are there?
C: Nine

E: Please sort the animals so that the kinds are together
C: [Sorts]
E : We now have groups of the kinds of animals. How many kinds of animals are there?
C: Nine

E: Please give a block to each kind of animal
C: Gives blocks

E: How many blocks are there?


E : What kinds of animals are there?
C: Sheep, pig, cows, horses

E: How many kinds of animals are there?
C: Nine

E: Please sort the animals so that the kinds are together
C: [Sorts]
E : We now have groups of the kinds of animals. How many kinds of animals are there?
C: Nine

E: Please give a block to each kind of animal
C: Gives blocks

E: How many blocks are there?
C: Four


E : What kinds of animals are there?
C: Sheep, pig, cows, horses

E: How many kinds of animals are there?
C: Nine

E: Please sort the animals so that the kinds are together
C: [Sorts]
E : We now have groups of the kinds of animals. How many kinds of animals are there?
C: Nine

E: Please give a block to each kind of animal
C: Gives blocks

E: How many blocks are there?
C: Four
E: Remember, each kind of animal has one block, how many kinds of animals are there?


E: Please sort the animals so that the kinds are together
C: [Sorts]
E : We now have groups of the kinds of animals. How many kinds of animals are there?
C: Nine

E: Please give a block to each kind of animal
C: Gives blocks

E: How many blocks are there?
C: Four
E: Remember, each kind of animal has one block, how many kinds of animals are there?
C: Nine


Interesting group: about a third of children


## Conclusions

- In contrast to previous assumptions, unitizing is not sufficient for counting (at least in the context of abstract units like "kinds of animals" or "colour").


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- In contrast to previous assumptions, unitizing is not sufficient for counting (at least in the context of abstract units like "kinds of animals" or "colour").
- Children can name and sort abstract units, and create one-to-one correspondences with them, without being able to count abstract units.


## Conclusions

- In contrast to previous assumptions, unitizing is not sufficient for counting (at least in the context of abstract units like "kinds of animals" or "colour").
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- Children can name and sort abstract units, and create one-to-one correspondences with them, without being able to count abstract units.
- Main theoretical conclusion: Gelman \& Gallistel's (1978) abstraction principle (anything can be counted) is a non-trivial developmental achievement.
- Next question: How can we facilitate it's development?


## Beauty Is Not Simplicity: An Analysis of Mathematicians' Proof Appraisals ${ }^{\dagger}$

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## ABSTRACT

What do mathematicians mean when they use terms such as 'deep', 'elegant', and 'beautiful'? By applying empirical methods developed by social psychologists, we demon strate that mathematicians' appraisals of proofs vary on four dimensions: aesthetics, intricacy, utility, and precision. We pay particular attention to mathematical beauty and show that, contrary to the classical view, beauty and simplicity are almost entirely unrelated in mathematics.

## 1. INTRODUCTION

Mathematical conversations are full of value judgements. Mathematicians talk of 'beautiful', 'deep', 'insightful', and 'interesting' proofs, and award each other prizes on the basis of these assessments. Validity or applicability are almost never the decisive criteria for such awards. Instead the citations for mathematical prizes are full of aesthetic judgements: nine of the eleven Abel Prize citations since its foundation have characterised the prizewinner or their work as 'deep', and the work of the remaining two was lauded for its beauty and ingenuity [Holden and Piene, 2009; 2013]. Furthermore, many of the most eminent researchers have suggested that it is these value judgements which drive their research agendas. Hermann Weyl even claimed to prioritise beauty over
${ }^{\dagger}$ We are extremely grateful to Lara Alcock, Donald Gillies, and Dirk Schlimm for providing insightful comments on earlier versions of this work. Early drafts of this paper were presented at the Loughborough Proof Reading Workshop (2013), the Mathematical Cultures Research Network (London, 2013), the Second International Meeting of the Association for the Philosophy of Mathematical Practice (Urbana-Champaign, 2013), and the Rutgers Proof Comprehension Workshop (2014), and we thank the audiences for their valuable remarks.

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## Thanks!

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